

Subject: : Fly Tying
Topic: : A question about fly dubbing
Re: A question about fly dubbing

Author: : afishinado

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URL:

Tightly wound synthetic dubbing is the key. Like Bamboozle, I always use dubbing wax; I too will leave the spit to Tim. I've found that synthetic dubbing with longer strands makes it easier to wind a small amount of dubbing tightly around the thread. Run a few long strands of dubbing parallel with the thread and twist tightly. You may want to consider a dubbing loop for a tighter wrap on larger patterns. Besides being slim and more watertight, tightly wound dubbing also gives more of an appearance of segmentation to the body.

Another good point that Bamboozle made is that nearly all flies are tied too fat. I find myself using more quills and turkey biots for mayfly bodies. I find it easier to get both a slim profile and segmentation with quills and biots. Good luck.