

Subject: : Paflyfish General Forum

Topic: : Lead

Re: Lead

Author: : Maurice

Date: : 2008/12/28 23:41:55

URL:

Jay,

Lots of shot is good at Erie in high fast water. You should try to refrain from the second shots between flies. Too many hinges to get hung up on on both the cast and the drift.

I like to consider shot as a weight to get the flies down to the fish or bottom in cold water and allow the flies to drift in the current freely. This usually means the flies are actually drifting above or at the shot level in faster water.

Add shot til you hang up and remove one. Once you find a routine for a particular water depth you can adjust your drift ot have the same amount of shot do different things like getting deeper by mending or fishing shallower pocket water by high sticking.

Think about it like you are fishing your shot to the fish instead of the flies. I like a beadhead in the tandem on faster water to get the "loose" out of the line on the drift. In Winter the trout move very little for the flie as stated above. They also pick up and spit faster than you think. Thats where losing the loose comes in. You are really feeling the shot move because it is the next hinge past the strike indicator. Try keeping it a close as possible 6-8" without banging the trout in the noggin.

Thats all I got. I might add that I did this for a few hours today and only managed one rainbow, by brother got two with no indicator. So getting to the fish is important but often in Winter the bite is slow and difficult to find.