

Subject: : Gear Talk

Topic: : Smith Optics Lenses (Chromapop)

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I know the name sounds silly, but does anyone have any experience with Smith's brown or polarchromic ignitor chromapop lenses? How do they compare to their Techlite glass polarchromic copper? Supposedly, and according to a number of reviews, the chromapop lenses have the same clarity as glass but brighten things up even more. I am sure marketing does play an important role in making people believe that, but I figure it could be Smith's answer to Costa's 580 lens. Any input or experience with these lenses would be great. Thank you.