

Subject: : Paflyfish General Forum

Topic: : The Coloration of Wild Browns in Autumn - Some Thoughts and Observations

Re: The Coloration of Wild Browns in Autumn - Some Thoughts and Observations

Author: : geebee

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URL:

Not being a smart ass but the best paintings I've seen of fall brownies and coloured up atlantic salmon are Impressionist in style rather than imitative.

I think the human eye and brain is too organised to create the random colours and dispersement of tones that nature creates on these two species in fall, and instead creates a pattern or sequence that we recognise but know is not quite what we saw/see.

Which as they are wild living things is maybe as they should be....

I know myself, having caught 50 or so salmon over thirty years and dozens of wild fall brownies up to 6 1/2 lbs, that in the photographs the fish never look like what I saw, or what I think I saw.

Sea run brown trout the same - on some days what you see as lilac or lavender, photographs as steely blue, in the fall the pink and rose tints just don't photograph.

So the pictures I like capture the essence of a fall fish rather than try and accurately reproduce them.

I guess I see trout paintings the way a trout may see a tyed fly huh ?

Cheers

GB