

Subject: : Conservation

Topic: : TU Article: At What Price Glory

Re: TU Article: At What Price Glory

Author: : pcray1231

Date: : 2013/10/7 10:08:07

URL:

Quote:

and my memory won't be able to duplicate many of those trips the way photos can.

See, for me, memory beats the photo's on it's own. If it's memory vs. photo, memory wins.

However, memory + photos is the best combination. They work together, not apart. You remember that after this happened, then you did this, and bam, there's the pic of it. And likewise, seeing a pic of that undercut bank where the brown came out of adds something, it makes the memory a little sharper. You can just re-live a trip.

A perfect set should tell the whole story of a day. Get a few of the walk in, scenery while fishing, a certain % of the fish, some specific lies and pools, etc. Can't be a billion pictures, but there should be no major parts of the day that aren't captured, either. Take the pics at relatively even intervals. If there is a fishless stretch, then there should be several "non-fish" pics for that part of the day. If you hit a stretch where it's one fish after another, then there should be lots of fish pics. Any particular memorable fish, well, get one of the fish, and also of the lie he came out of. Make sure you take a few of any fishing partners, as well.