
Subject: : Gear Talk

Topic: : Hexagraph Rods

Re: Hexagraph Rods

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From [Classic Powell Rods](#),

"When standard graphite started falling out of fashion and these rods were not selling well Walt (while as always working in cane) began developing and producing, in partnership with Bruce and Walker of the UK, the Hexagraph rods. These rods were hexagonal like a cane rod but were made of triangular strips of foam backed by graphite. The early hex rods came out at the time Walt was building rods in Quincy, CA. These rods were unpainted and were a dark green/almost black color blank usually finished with a black with wood spacer reel seat and dark green wraps. Labeling was all over the map - sometimes with a Walton decal, sometimes with length and line wt...I even own one that is hand labeled as Walton Powell on the first flat and then Nostalgic 96 on the next flat. I assume in reference to the old school cane style action. Anyway, these rods were used in the filming of A River Runs Through It - but in their updated cosmetics - painted to look like bamboo with dark green or maroon wraps and a wood insert uplocking seat in aluminum or gold. In the early iterations these cane painted hexagraph rods were called Segmented Graphite. Not many of those are about as the name was soon changed to Hexagraph. In general these faux bamboo rods are hand scribed with Walt's name, the Hexagraph name, and length and line wt. In 1992 Walt sold the Hexagraph line to his good friend Harry Briscoe. Mr. Briscoe still sells these wonderful and lovely rods under the Hexagraph name (www.hexagraph.com). These rods are still all built in Chico, CA."