

Subject: : Tips and Tricks

Topic: : High Water Streamer Flies and Tactics

Re: High Water Streamer Flies and Tactics

Author: : pwk5017

Date: : 2013/7/29 12:42:46

URL:

Quote:

PatrickC wrote:

Quote:

pwk5017 wrote:

Something that hasn't been mentioned yet, is the importance of getting your streamer down and in the strike zone. Yes, a heavily weighted bugger does just fine sometimes, but with how high the water is, sometimes it's not enough weight. Some guys here turned me onto poly leaders last year, and it has made a huge improvement in my streamer game. I have sink tip lines too, but the poly leaders are a quick and convenient change of leaders to go from nymphing to streamers. They will get your fly down, and keep it down. I love black slumbusters in size 4-8 for trout.

Consider tying a simple articulated bunny sculpin with a Sculpin Helmet. The large Sculpin Helmets will get them down. I've pretty much resorted to tying all of my articulated brown trout streamers with either Fish-Skulls or Sculpin Helmets.

The sink tips do work well if you are fishing a larger stream, but they don't help as much with narrow fast runs etc.

Yeah, you make a good point. I haven't used the skull products before. I usually don't have a problem getting my flies down with the sinking lines. It's typically a cast upstream, followed by 2 mends, and by that time I should be 3-4 seconds after the streamer hit the water, putting me somewhere around 3' deep. Then, I can either choose to keep mending to get it deeper, or begin stripping/swinging. I prefer to let the fly swing through the run and chill at the end of the swing. Then, I strip it back in. I love bunny flies though, so your's have my interest. Also, keep in mind that my primary streamer quarry is smallmouth. So, this would explain why I don't need the insta-dive benefit of a fishskull. You won't often find a smallmouth chilling in a whitewater riffle. Bottom line of both my posts, "get your fly deep". Don't skim the surface with a lightly weighted streamer.