Subject: : Fly Tying
Topic: : a few dry flys
Re: a few dry flys
Author: : DJBerg
Date: : 2013/6/27 22:56:27
URL:

so after a bit of time sitting and googling...

Quote:

> Size 16 Stimulators are my brook trout fly of choice. Floats like a cork, wear like iron and can be used with 4X tippet.

i see, gonna try a few tomorrow night for saturday's adventure, thanks for the tip, and yeah seems like it wold be almost impossible to sink!

Quote:

> What made Wulff-style flies "Wulff-style" was the use of bucktail for the tail and the wings. The hair made them resiliant and high floating, along with the double wrapped hackle. Taking lessons from Lee Wulff fly designs, you've done a better job of mimicing his skater-styled flies, which are basically grossly oversized, very stiff, hackles wrapped around the front of the hook only, with some versions utilizing a bucktail tailing section. You would need to use a siffer hackle, a smaller hook, and wind it tighter to mimic that. What you've come up here are closer to a wingless wet fly, which was sometimes tied with cockerel hackle, being stiffer than the traditional webby gamebird stuff but not as stiff as cock feathers. They'll fish in the film until utterly water logged, then right beneath it.

thanks for the seriously informative response, yeah i've got tons to learn about feathers. and i still think i'm using the right feathers, but my main issue was pretty much wooly boogering them in the wrap partitions of the peacock herl, thus obviously spaced way to far apart. and i'll throw a wing in ther for ya as well.

and one other question which will float longer? antron yarn straight wrapped, antron yarn dubbed on(seems like it would float awesome until it took on water), or a fur dubbing? still trying to figure out a thorax material for a white wulff. and again thanks for the information.