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Subject: : Fly Tying

Topic: : Humps Sulphur Nymph

Re: Humps Sulphur Nymph

Author: : FrequentTyer

Date: : 2013/5/9 14:44:42

URL:

Quote:

Chooch wrote:

Quote:

JeffK wrote:

Just an aside. The lead over dubbed cotton method to get a flat nymph is used with the George Harvey stonefly nymph and works really well for March Brown nymphs as well. It is a great technique for a number of nymph patterns to get a flat body that sinks.

Agreed, but the guy in that video does a pretty poor job of reproducing the technique. Lashing lead wire to both sides of the hook shank also flattens out the profile of the fly and is a much quicker and easier technique.

I guess it really depends on what you are trying to achieve. The Harvey/Humphrey method, that I actually think is the Rosborough method, gives a wide and flattened body with a minimal of additional weight. Rosborough just saturated dubbing with varnish and squeezed it flat. You'll add more weight with lead foil, but still less than lead wire. This gives you a fly that behaves naturally and rocks in the water due to the plane-like action of the body. Lashing lead to either side of the hook will give you a wider body, but not as flat. The profile is more oval, and may not rock as well. Also the additional weight of the lead moves you further away from neutral buoyancy, so the behavior is not as natural.

I know all the beadhead guys are going to say I'm nuts, but I have always felt that unweighted nymphs on a weighted leader fish better because they behave more like the natural which has close to neutral buoyancy. Maybe I'm just more confident in the unweighted patterns, but I suggest trying both methods and see which you like better.

Mike.