

Subject: : Fly Tying

Topic: : More cicadas

Re: More cicadas

Author: : FrequentTyer

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URL:

Thanks for the comments guys. You are all right about the color of the natural. I was here for the last emergence and handled many of them as a biologist (hadn't yet made the connection with trout). They really are impressive little creatures, so don't miss the chance to take a closer look.

To the color of the imitations above, I was going for impressionistic rather than realistic. the dubbing in the C-13 variant is predominately black and when wet looks black with orange highlights and a bit of a green cast to match the slight green iridescence. The one thing I would change on that pattern in retrospect is the head of olive deer hair, but by the time I had tied these I was more concerned about the profile than the color and decided to move on. The overwing is really there just to add a sense of solidity to the flash wing and to give me something to look at. I view the overwing on this fly the way some view a para post, only I don't view a para post that way, but that's another story. I'm fairly confident in the second pattern. From below it is black and orange with a veined wing. Again, the overwing is probably not that visible to the fish but it helps define the wing effect.

I am not trying to argue with you here, I just wanted to give some insight on how I am thinking about these flies. I really do appreciate the critical comments.

Mike.