

Subject: : Fly Tying

Topic: : Mixing dubbing?

Re: Mixing dubbing?

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URL:

Blending by hand works great for simple blends, but I have some dubbing blends that have 5 or six components some with very different staple lengths. I'll usually blend by hand in small batches until I figure out what I want, and then I'll make a coffee grinder batch that will last a long time and insure that I'm using the same dubbing every time.

Charlie Craven has a neat trick to blend dubbing in a ziplock bag with a can of compressed air. Just put the mix in the bag, poke some pin holes in the sides, and seal the zip over the straw that attaches to the can. A few blasts of air violently spins the fur around and it works as well as a grinder.

Mike.