

Subject: : Fly Tying

Topic: : Mixing dubbing?

Re: Mixing dubbing?

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As mentioned grinder works greater. Like the other guys said, keep notes and also keep a permanent sample of a blend you really like. That way you have a reference everytime you mix up new. There are some materials that just won't work, don't let them discourage you. I like to start with a base color of a soft fur like rabbit or muskrat, add the spikey material a little at a time until you reach the correct texture. Then add a lighter/brighter synthetic till you reach the final color. This also lets you blend in scrap material you would otherwise waste. Like fibers from the bases of CDC or partridge.