

Subject: : Fly Tying

Topic: : Cassard MOM lake fly 2/0 (photo heavy with tying process)

Re: Cassard MOM lake fly 2/0 (photo heavy with tying process)

Author: : eunanhendron

Date: : 2013/4/21 11:35:41

URL:

Quote:

FrequentTyer wrote:

Eunan,

That is horrible! Send it to me mounted it in a frame and include a signed card so I can properly dispose of it.

The art work is beautiful, and you and the folks you are competing against have standards that I can't even begin to understand. I'm curious from a historical point of views, do you think that tyers of the MOM era paid the same attention to detail, or has the tying evolved into an art form since?

Mike.

I believe they paid attention to detail in that the flies were presentable and in the cases of imitation, resembling the natural they wanted to imitate.

But for contest purposes, i think tying is now an art form. There is no way i'd be tying fishing flies with this attention to details.

Thanks all for the comments

The reason i'll retie it is thus

Both sides of the wing are out of alignment. You can see the near side (as the head points right) is slightly futher back than the far side. Therefore, the white and black bars arent perfectly aligned and there is bleed through. Secondly. I'd like the thick white bar of the wing to align with the thick white bar on the tail.

A smaller hook is required, as well as a slightly shorter tail, because tying the flat stems of the woodie is nigh on impossible.

I'll post the next one when i get it tied.

Eunan