

Subject: : Fly Tying

Topic: : Tying Thread

Re: Tying Thread

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URL:

I learned with silk, and still have a bunch around. Silk holds dubbing really well, better than Uni and far better than other synthetics. I like the colors of the Pearsalls and lacquer and varnish turns the windings nice and translucent. The abdomens of female Tricos when made of silk and then lacquered please me and the trouts.

I like the flatness of some of the threads for specialized patterns, and the split-thread technique produces interesting possibilities that I need to explore more.

Buttonhole twists are great for ribbing March Browns and some other flies where I want segmentation.

Since I amassed several lifetimes' worth of the Gudebrod, I tend to gravitate to it. There are some unique colors there which I treasure.

I remember when Danvilles came out, and that was superior to the predecessors in controlling the right amount of stretch and in not relaxing too much when on the fly, which used to lead to all sorts of orientation problems and durability.

I need to tap into the new Veevus stuff. Maybe, like Bennicchi and some other European threads, there are some neat colors there.

tl  
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