

Subject: : Paflyfish General Forum

Topic: : Dave Weaver relic?

Re: Dave Weaver relic?

Author: : TimMurphy

Date: : 2013/3/3 17:24:59

URL:

Quote:

Chaz wrote:

Tim,

I too am struggling with nature photography right now, it seem I've done better with slides then digiatl, but digital is less expensive. Right now I can't get the camera to focus on a moving bird, to be specific, a rough-legged hawk that is near my home.

Chaz

ps; I got the print to load.

Dear Chaz,

I'm working with relatively static things like deer and turkey. In reality given time to compose a shot any old lens will do considering my subjects.

If you really want to shoot birds in flight you might need to sell a few fly rods to pay for a new lens. That's not advice but merely a suggestion.

Better lenses yield better photographs, you have to determine how much dough you want to drop on your next picture though.

I'm old school, maybe I should say I'm unschooled? I saw good pictures in National Geographic in the 60's, and they weren't all just cool pictures of African women's boobies.

Those people back then had to twist on their lenses to get them to do anything. How in the name of God did they manage to survive?

Dave, aka Fishidiot has a response to my post that explains a lot about the artist's eye and photography. I'm just too hardheaded to listen, I hope you are better at following instructions than I am.

Raptors in flight getting their feed on is one of my numerous goals. Good luck with your quest Chaz.

Regards,

