
Subject: : Conservation

Topic: : Duck Stamp Drama in Washington DC

Re: Duck Stamp Drama in Washington DC

Author: : iceyguides

Date: : 2012/11/30 10:07:06

URL:

1.) as a duck hunter i'm not happy with having to pay another \$10 for the duck stamp on top of already having to buy a state license and migratory bird license. I know i'll still pay for it, but the duck hunting these past two years has been awful (last yr was widely considered one of the worst years ever), so it's kind of an "insult on top of injury" situation. i guess it's going to a good cause...

2.) I agree that i would like to see the artwork guidelines shifted to something "looser." I barely even look at the stamp itself anymore, because frankly, the "artwork" is boring. Essentially the artists are just trying to see who can best paint a photograph-like image. At that point why not just slap a photograph on there and save everyone time and hassle? The older stamps were much more interesting and artistic. They had movement and evoked feeling.

3.) Barbless, it's funny that you bring up winslow homer. he is my favorite artist and although i don't think he ever made a duckstamp, his "right and left" painting of two goldeneyes probably would have made a great, artistic duck stamp.