

Subject: : Conservation

Topic: : Duck Stamp Drama in Washington DC

Re: Duck Stamp Drama in Washington DC

Author: : barbless

Date: : 2012/11/29 11:32:19

URL:

I'd rather see "looser" paintings of fish, or birds, or what have you in the way of wildlife art. Whether it's watercolor impressionism like James Prosek or Mark Yuhina, or the blatant blatancy of that insane dude out in Colorado.

By the way, Fishidiot, that's a very nice goldfinch painting.

That maximum-detail stuff takes skill, no doubt. But typically, there's no motion to it. Not nearly enough life.

These Winslow Homer brook trout paintings have a neat balance of naturalistic realist detail, motion, and mystery to them.

<http://www.winslow-homer.com/Leaping-Trout.jpg>

another one

<http://www.winslow-homer.com/A-Brook-Trout.jpg>

I miss paintings on trout stamps. Having some generic parking lot sticker on my license just isn't the same thing.

fwiw, I'm also a non-resident agitator for higher PA non-res fishing license fees (with the caveat that they're well-spent, on habitat improvement instead of stockies.) Y'all are giving it away. Compare the price of a season license to the price of a ski lift pass or a golf greens fee.