

Subject: : Gear Talk

Topic: : silk fly line

Re: silk fly line

Author: : afishinado

Date: : 2010/6/10 12:53:11

URL:

Quote:

tomitrou wrote:

sight....that's an interesting comparison, relating flycasting to art.

But, uhmmmm, I think you've got it backwards with your little barb there. Looking at the history of 'art', I'm pretty sure that the inclusion/acceptance into the art world of your feces splattered canvas is pretty much a 'modern' developement. Much like the relatively recent acceptance into the fishing world of those fancy plastic rods and lines that you're insisting are in some way better....And no, sorry no wicker creel for me, if I ever do decide to keep a trout for dinner again, I prefer stringing 'em up on a willow bough, you know, old school styley. But now that think about it, the creel might be kinda handy...to keep those on stream beverages cold.



afishinado wrote:

Quote:

There's not a gang of guys out there that cherish their rods and their way of fishing more than the boo guys, it's almost a religion!

curious, could you please define 'way of fishing' for me? I really fail to see how fishing with a silk line on a split cane rod is any different? I fish dry flies, I fish nymphs, sometimes I'll even swing a wetfly....and it's all done in exactly the same manner as when I chose to break out my Scott 3pc lined w/ an XPS 4wt. It's in no way any different, it's just a preference for the feel of the tool in hand.

I really don't get why all ya'll think it's handicap to use a more traditional setup...

No, it's more about the rod used. I do know boo guys that use only traditional flies, and others that fish only dries, etc. It's a double edged sword though, LOL, I've had boo guys tell me I'm not even fishing using that plastic rod.

As far as a handicap, I swear I'm handicapped when compared to the way some boo guys fish. So no real handicap at all. It all about the operator and not the equipment.

Like I said, use any equipment or methods that please you...it all should be fun.