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Subject: : Beginner Forum

Topic: : Casting accuracy and distance - am I doing OK for a newbie?

Re: Casting accuracy and distance - am I doing OK for a newbie?

Author: : hockeyref

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URL:

When I first started to learn about fly fishing last year a guy I worked with said, "10 to 2..... well sorta.... don't get hung up on that". Told me that the saying was designed to get the newbie into the idea of a firm crisp stop at each end of the cast and gave them a specific stop location to think about to begin developing form.

Truthfully, I have no idea where I stop.... just that I do and it cannot be mushy or bad things happen to my line. I know that if I get too "aggressive" coming forward then I'm gonna snap off whatever is on the end of the line.... I need to think smooth acceleration not explosive power. Another thing is that I seem to prefer just a little side arm vs upright - dunno if it's right or wrong. I have been practicing everything from horizontal to vertical.

The St Croix in my second rod..... I started out last spring with an Eagle Claw "Black Eagle" 8'6" 6/7wt I got at Wally World... I can notice that it's slower/whipier than the St Croix. I watched the line as I whipped it around and got the feel for when the rod was loaded.... initially there was no resemblance to a cast, I had tailing loops, wind knots, snap off the yarn ball, tangle the mess around the rod....you name it I did it, but it helped to teach me the feel... I sorta got the hang of casting that rod and caught a smallie and some panfish on that rod but I can say that I don't really care for the feel of it now. I could pick it up and use it if I had to but it doesn't "speak to me"....

I can see where the taste in rod action will evolve and how you can end up with a whole closet full of rods.