
Subject: : Tips and Tricks

Topic: : Indicator

Re: Indicator

Author: : afishinado

Date: : 2007/5/6 7:40:34

URL:

"That which doesn't kill me makes me stronger."

But Jack, if it kills you than you're.....dead.

Back to the original topic. Indicators have their time and place when I fish. A few different ways I rig not mentioned above are for one, putting a shot above the fly 4 – 8” and putting another shot spaced evenly between the fly and the indicator. This rig controls the inevitable belly between the indicator and the fly. It makes the presentation more vertical. In faster, deeper water you can space several shot between the fly and indicator.

Another rig I use, with or without an indicator is putting the shot on the point (end) of the tippet. I use a double overhand knot on the end of the tippet to stop the shot from sliding off. I tie one or two flies in between. The fly closest to the shot is usually tied 12” above the shot. The shot bounces along the bottom and the fly drifts maybe 4- 8” above the bottom depending on the angle. I use this rig in places where I keep getting hung up on the bottom with my flies. With this rig, when you do hang up, most of the time you can pull the shot free. With the right amount of weight, the shot should tick along the bottom. Another added benefit of the rig is that the fish see the fly before the shot. Also, with a conventional rig the weight is between the fly and your leader, making strike detection tough, when the fish hits with this rig, there is no weight between the fish and your leader, making strike detection / feeling the strike easier. In addition, it casts well without tangling since the weight is on the point. This is usually my deep / fast water rig, I generally don't use an indicator with it but you can if it helps. I watch the line and fish more by feel – like Czech numphiing or in the old bait fishin' days.

Short of having a fly fishing caddy to shag you're snags, this is the best rig if found to dredge the bottom in deeper fast water. Give it a try.